Office of the Minnesota Secretary of State
Minnesota Public Benefit Corporation / Annual Benefit Report
Minnesota Statutes, Chapter 304A

Read the instructions before completing this form
Must be filed by March 31
Filing Fee: $55 for expedited service in-person, $35 if submitted by mail

The Annual Benefit Report covers the 12 month period ending on December 31 of the previous year.
Notice: Failure to file this form by March 31 of this year will result in the revocation of the corporation's public benefit status without further notice from the Secretary of State, pursuant to Minnesota Statutes, Section 304A.301

1. Corporate Name: (Required) Shudder Books SBC

2. The public benefit corporation's board of directors has reviewed and approved this report.

3. In the field below, enter the information required by section 304A.301 subd. 2 or 3 for the period covered by this report,
(see instructions for further information). Note: Use additional sheets if needed. (Required)

See attached report
approved by Shudder Books board of directors

4. I, the undersigned, certify that I am the chief executive officer of this public benefit corporation. I further certify that I have signed this document no more than 30 days before the document is delivered to the secretary of state for filing, and that this document is current when signed. I further certify that I have completed all required fields, and that the information in this document is true and correct and in compliance with the applicable chapter of Minnesota Statutes. I understand that by signing this document I am subject to the penalties of perjury as set forth in Section 609.48 as if I had signed this document under oath.

____________________________
Signature of Public Benefit Corporation's Chief Executive Officer

3.27.2020
Date (Must be dated within 30 days before the report is delivered to the Secretary of State for Filing)

Email Address for Official Notices

Enter an email address to which the Secretary of State can forward official notices required by law and other notices:

ryan.richards@seminole.com

Check here to have your email address excluded from requests for bulk data, to the extent allowed by Minnesota law.

List a name and daytime phone number of a person who can be contacted about this form:

Ryan Richards 612-387-0518

Contact Name Phone Number

Entities that own, lease, or have any financial interest in agricultural land or land capable of being farmed must register with the MN Dept. of Agriculture's Corporate Farm Program.

Does this entity own, lease, or have any financial interest in agricultural land or land capable of being farmed?

Yes ☐ No X
THIS REPORT IS
DEDICATED TO THE FREE,
CREATIVE ARTIST

RESEARCH YOUR OWN EXPERIENCE
ABSORB WHAT IS USEFUL.
REJECT WHAT IS USELESS.
& ADD WHAT IS ESSENTIALLY YOUR OWN

THE FOLLOWING CONTAINS 5 PAGES OF OUR
THIRD BOOK OF 2019 ON THE SUBJECT OF
PINBALL.
IN GAME OF DEATH VOL 1 WE TAKE THE
PHILOSOPHY OF BRUCE LEE
REMOVE THE GENDER BIAS
& INSTEAD OF HITTING PEOPLE
WE TEACH PINBALL

WE TEACH PINCONGO.
A WAY OF GOOD PINBALL
PINBALL OF RADICAL INCLUSION
PINBALL FOR EVERYBODY
PINBALL WITH THE PEOPLE
PINBALL FOR THE FUTURE
To obtain enlightenment in kinetic art means the extinction of everything which obscures the true knowledge of the real life. At the same time, it implies boundless expansion.

Emphasis should fall not on the cultivation of a particular department which merges into the totality rather on the totality that enters & unites that particular department.

Voidness is that which stands straight down the middle between this & that. The void is all inclusive having no opposite. There is nothing which the void excludes or opposes. It is living void because all forms come out of it & whoever realizes the void is filled with life & power & the love of all beings.

If nothing within you stays rigid outward things will disclose themselves. Moving, be like water. Still, be like a mirror. Respond like an echo.

The way to transcend karma lies in the proper use of the mind & the will. The oneness of all life is a truth that can be fully realized only when false notions of a separate self, whose destiny can be considered apart from the whole, are forever annihilated.

Turn into a doll made of wood. It has no ego. It thinks nothing. It is not grasping or sticky. Let the body & limbs work themselves out in accordance to the discipline they have undergone.

Nothingness cannot be defined. The softest thing cannot be snapped.
I'\'m moving \& not moving at all.
I'\'m like the moon underneath the waves
That go on rolling \& rocking.

It is not "I am doing this"
But rather, an inner realization that
This is happening through me
Or
It is doing this for me.

The consciousness of self is the
Greatest hindrance to the proper
Execution of all physical action.

The point is the doing of them,
Rather than the accomplishments.

There is no actor but the action.
There is no experience but the experience.

To see a thing uncolored by one's own
Personal preferences and desires is to
See it in its own pristine simplicity.

Art reaches its greatest peak when
Avoid of self-consciousness.
Freedom discovers human the
Moment they lose concern
Over what impression they are
Making or about to make.

Wisdom does not
Consist of trying to
Wrest the good from the
Evil, but in learning to
"Ride the flow" as a
Cork adapts itself to
The crests and
Troughs of the waves.

Let yourself go with the disease.
Be with it, keep company with it,
This is the way to be rid of it.

The localization of the mind means it is freezing
When it ceases to flow freely as it is needed.
It is no more the mind
In its sickness.
MANUFACTURED LAGES

STATE BODIES DO NOT SEE THE
CAPACITIES OF THE OTHER
ONLY IN THEIR PERCEIVED
LIMITATIONS & MEASURE THEIR
CHosen FORM AS THE IDEAL
STANDARD.

PERCEPTION SKEWED BY
THEORETICAL EXPLANATION IN
PREDETERMINED SCENARIES

SHARING THEIR CULTURE IS
FURTHER INTO A SHARING
SHARE OF CROOKED
REPURIFICATION OR
"HOW THINGS SHOULD BE"
INSTED OF ADAPTING TO
HOW THINGS WERE TO HOW
THINGS PROBABLY ARE

THEY ALSO DO NOT SEE THEIR
PROCESS AS A JOURNEY
STAGE IN GROWTH, ACTION
& PERCEPTION.

MATURITY DOES NOT MEAN TO BECOME
CAPTIVE OR CONCEPTUALIZATION
IT IS THE REALIZATION OF WHAT
LIES IN OUR INNERMOST SELVES

WHICH IS FREE FROM
MECHANICAL
CONDITIONING
THERE IS
SIMPLICITY
LIFE IS A
RELATIONSHIP
TO THE WHOLE
THANK YOU FOR OUR TIME AND INTEREST IN THE GREAT ART AND PHILOSOPHY OF PINBALL COMIC BOOKS. FIND OUT HOW YOU CAN HAVE A SAY IN FUTURE PINBALL ILLUMINATION BY PLAYING WITH US ON PATREON AT SINTIRE.COM. PURCHASE ONLINE AT PINCONGO.COM IF YOU ARE A PINBALL PROFESSIONAL AND WOULD LIKE TO WORK TOGETHER TO PROMOTE THE ART OF PINBALL PLEASE CONNECT ON LINKEDIN AT WORDCRIMES.COM AS WELL AS GAMEOFDEPTH.COM

A SPECIAL THANKS TO THOMAS SAMPELANDS FOR HIS CONTINUED SUPPORT ON PATREON. HE’S A QUALITY GUY AND YOU SHOULD BUY HIM A DRINK AND PLAY SOME PINBALL.

THANK YOU TO @SILVERBALL_DELUXE AND LOOKING FORWARD TO THEIR DIGITAL PINBALL WORK.

THANK YOU YVETTE & SARAH HOLUB!

THANK YOU TO PINSTADIUM FOR BEING PINCOMBO’S PARTNER IN PINBALL ILLUMINATION

GAMES OF DEPTH TEAM:
DESIGN BY ELINA CANEVAEL
ART BY RYAN RICHARDS
DOTS/ANIMATIONS BY PINCONGO.COM
MECHANICS BY GAMEOFDEPTH.COM
SOUND & MUSIC BY @THEARTKROBS
SOFTWARE BY SHIBERBOOKS INC
ELVIRA VOICE: STEPHANIE RICHARDS
VOICE-OVER ARTIST: JEMMA RICHARDS

PINBALL COMIC BOOKS, A SUBSIDIARY OF SHIBERBOOKS SPECIFIC BENEFIT CORPORATION, @CRYPTOFIERY
OF INPS, MINN. DAKOTA LAND
RELIGIOUS EDUCATION FOR USE
COMPLETELY UNAUTHORIZED BY PINBALL MANUFACTURERS. ALL RIGHTS BELONG TO THOSE WHO CLAIM THEM & CAN PROVE THEM.
THE FIRST SHOE DESIGNED FOR THE PROFESSIONAL

PINBALL PHILOSOPHER

Hand Crafted Custom Made

SHOES!

GAME OF DEPTH ARE CUSTOM MADE BY ADULTS IN ITALY!
MADE JUST FOR YOU IN JUST YOUR SIZE BY ADULT HANDS.
FREE SHIPPING AND IF SOMETHING IS NOT RIGHT WE WILL FIX IT!
AVAILABLE IN YOUR SHOE SIZE!

ON DEMAND SHOE DESIGN CREATE A BETTER EXPERIENCE FOR
ALL PARTIES WITH FAR LESS WASTE AND STORAGE.
MORE COMING SOON FOR OTHER PINBALL, COSPLAY
AND CONVENTION FOOTWEAR NEEDS.

PROANOLLA.COM
EVERY PINBALL IN YOUR COLLECTION SHOULD HAVE

FINSTADIUM

The Collector's Choice in
PREMIUM PINBALL LIGHTING

WELCOME TO THE FUTURE OF LIGHTING FOR YOUR PINBALL MACHINE. FINSTADIUM LIGHT'S PATENT-PENDING DESIGN BRIGHTENS THE ENTIRE PLAYFIELD AND ADDS DRAMATIC FLASHER EFFECTS TO YOUR PINBALL MACHINE. THEY PROVIDE SEAMLESS INTEGRATION FOR YOUR PINBALL MACHINE WHILE MAINTAINING THAT FACTORY LOOK ALL WITH AN EASY INSTALL TIME OF ABOUT 15 MINUTES OR LESS. YOUR GAME NO LONGER NEEDS TO BE LEFT IN THE DARK AND THESE WORK ON ANY PINBALL MACHINE THANKS TO OUR QUALITY ENGINEERED PLUG AND PLAY KITS.
Elvira Canaveral Illuminates Your

TOUR OF THE
ADDAMS FAMILY
PINBALL MANSION

FEATURING

ELVIRA CANAVEERAL

ALRIGHT EVERYONE!
TIME FOR A GAME!

EXTRA BALLS

THE INSIDE GOGY!
EXTRA BALLS CAN BE LIT IN A VARIETY OF WAYS:
- THE "EXTRA BALL" MANSION ROOM
- BEAR KICKS BETWEEN 6-TH AND AGAIN AT 50
- 4 TRAIN WRECKS, THAT'S 2 TRAIN HITS
- EXTRA BALL ALSO LIGHTS AT THE START OF TOUR THE MANSION WIZARD MODE!

THE Gold AND UPDATED EDITIONS INCLUDE A ONE IN TEN CHANCE WITHIN C danger IT'S HIDEOUT TO AWARD "Cousin It's Gold Pinball" LIGHTING THE EXTRA BALL LAMP!

THE EXTRA BALL MANSION ROOM LIGHTS AN EXTRA BALL AT THINGS RAMP AND WE COLLECT IT BY BEATING IN THING'S Eject Saucers WITH NORMAL SETTINGS IT WILL REMAIN LIT UNTIL COLLECTED.

IN EXTRA BALL IS ACTIVATED WITH THE ELECTRIC CHAIR ROOM. AS THE B All, A GOOD Move IS TO DEAD FLIP FROM THE RESTING LEFT FLIPPER, BOUNCING TO THE RIGHT FLIPPER AND THEN ROOM. IT UP THING'S RAMP FOR AN EXTRA BALL.

THE Gold EDITION MACHINES ALSO ALLOW US TO BUY AN EXTRA BALL FOR A CREDIT BY PRESSING THE EXTRA BALL BUTTON ON THE FRONT RIGHT OF THE CABINET.
Elvira Canaveral Illuminates The
ATTACK FROM
HOW TO RULE THE UNIVERSE
WITH PINBALL
We must build an Atomic Blaster!

Nothing says kill like overkill! We're gonna build an atomic blaster!

The right orbit puts the plan in motion and the plan is to blast Martians with American atomic gun know-how!

We have determined that the Martian physiology is susceptible to being blown apart with our haphazard unleashing of the almighty atom. "Use the atomic blaster, now!" and see the muffinheads...

The first atomic blaster costs $20M, the 2nd is worth $25M and $30M for the 3rd atomic blaster and lights a hurry-up at the Center Sauer counting down from 100M.
"Three rings for the Elven-kings under the sky,
Seven for the Dwarf-lords in their halls of stone,
Nine for Mortal Men, doomed to die,
One for the Dark Lord on his dark throne.
In the land of Mordor where the Shadows lie,
One ring to rule them all, one ring to find them,
One ring to bring them all and in the darkness bind them.
In the land of Mordor where the Shadows lie."
The Tower, a skill shot of 250k, adding 50k for subsequent visits.

The Orthanc throws us upon the path of the Ford's Creek shots.

Three skill shots to select as timing is the key.

A light hit to the shooter rod sets the skill shot as we shall see.

The Lanes, clipper selectable rows of 0-8-0.

A soft plunge, giving &x to the bonus to be.

Eleven bow plunges around the left orbit.

Clip to the black right orbit for 125k lucolas arrow hit.

When points are the reason that be, choose the lanes of the 0-8-0.

A 8x bonus the first time, then +8x +8x - +8x - +8x you'll see.

Make an epic bonus score are time's twenty three...
PINBALL PARTNER
Of Radical Inclusion
EAST LAKE TAPROOM
MINNEAPOLIS
CREATIVE BREWER
EAST LAKE
BEER
TAPROOM
MINNESOTA
EVERYONE'S INVITED
EASTLAKEGIN.COM
Frequently, there will be two microphones on a podium, only one of the microphones will be used at a time.

The second microphone is a backup. If both microphones are used at the same time, you can have sound cancelling and the presenter can sound weak and terrible.

DON'T TAP THE MIC!

An operator worth their salt won't bring up the mic until the presenter stops hitting it! Instead, just address the crowd with a "Hello!" in a present, confident voice, give a moment to see if the crowd responds, repeat as needed. Let the audience be greeted by your welcome, not a loud unprofessional thumping.

With 2 mics on a podium, the presenter only has a 50% chance of even tapping the microphone that's going to be used. Tapping on the mic is bad form and does not make a professional opening to presentations. Tell your friends and family "Don't tap the mic!" Seriously, call them now.
Many hand held microphones have a cardioid, or heart shaped directional pattern. The blue zone represents the ideal zone for capturing sound. Towards the bottom of the mic there is a rejection zone, where incoming sound is not captured. This is why you can use handheld microphones with floor wedge monitors that are playing in the performers face, but within the microphone's rejection zone.

Bi-directional mics have two sides they capture from with most allowing you to bring up one side or both using pan. These are sometimes used on amplifiers for guitar or can serve as a vocal mic and can be good for groups and choirs. Be mindful of monitors for feedback, many have a switch that will turn off one side of the mic.

Combining cardioid and bi-directional patterns creates a supercardioid a.k.a. hypercardioid which work great for instrumentation. Supercardioid does not have the same rejection as cardioid, so be mindful of feedback if a monitor is being used near it.

Omnidirectional microphones capture sound from all directions. There is no rejection zone, so they are more susceptible to feedback, especially from on-stage monitors. Body microphones, area mics and many others tend to be omnidirectional.
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Steve Simon
Secretary of State